

... the point of the ... court ... large ...
... as a ... yard ... - The house
... with the great, central dome
... all ... it is it, as
... for no ... idea of ... the ...
It was all colored ... inside, with ...
... from the Koran in Arabic letters, gold on a green
ground; the floor quite covered with Turkey carpets &
rugs, the pulpit of light carved & gilded work, the mihrab,
... towards Mecca, always empty, several ...
... brilliant with drops, hanging from the ...
... the building of glass tubes for lamps, ...
... more ... than I had expected. The tomb
of Mehemet Ali was in a corner. The ...
... door, & saw the catafalque covered with superbly embroidered
... with gold, & 2 pair of silver candlesticks some 4
ft. high, & candles as big as my arm. The ...
... are Turkish, Charles says, rather than Persian,
but very elegant & graceful & tall. - After leaving the mosque
we went for the view from the walls, a magnificent
stretch of Cairo & the ^{view} valley of the Nile, the desert ...
in the distance the pyramids, ^{dim} on the further verge the
river & the ... with ... beauti-
ful, carved ... into the little ...
... to watch the north wind -

... as ... & ...
... centuries old, ...
... raised to three ...
... deep black, ...
... dressed in dark blue,
full, clock ... above the ...
... with night ... & red ...
... tall, well made, & about ...
... half boots. Charles had that of taking ...
for the trip, but that he ... not look out so well for ...
... as Sapienza, ... might have had ...
... in Arabian style. For the ... of Europe are ...
... back we went to the mosque of ...
... built or begun in 1793, & still in wonderful
preservation in this dry climate. - Surrounded by ...
... we climbed up the ... exterior ...
... by arch ways, & came into the ... with the beauti-
ful covered fountain, which I enclose 2 photos. & where
some men were ...
The most ... only a deep, deep arch, with
straw matting on the floor, a plain pulpit, ...
... raised ... sound it is ...
... inscriptions in Arabic, like the most beautiful ...
In the photo you see the mosque & ... place, that
... the fountain, with a ... can trace the
... in the ... The door behind of beautiful ...

to the hotel & picked up Mr Gray & bundles & boxes, & was
found them at my unpacking returning
away, Charles unpacking books in the saloon, & others
in their state-rooms, Leo Schuyler resting, & Georgia on deck reading
the Arabian Nights.

There is some...
the French table...
at 12 o'clock...
1st lunch, 1st at 12, 2nd at 2, 3rd at 4, 4th at 6, 5th at 8, 6th at 10.
Breakfast at 8, 9, 10, 11, 12, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12.
Lunch at 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12.

Leo Schuyler's state-room, & it was torn at each end, & explained
the door into the saloon on the inside...
a narrow passage dividing the
Schuyler's state-room, & it was torn at each end, & explained
the door into the saloon on the inside...
a narrow passage dividing the

Leo Schuyler's state-room, & it was torn at each end, & explained
the door into the saloon on the inside...
a narrow passage dividing the
Schuyler's state-room, & it was torn at each end, & explained
the door into the saloon on the inside...
a narrow passage dividing the

photo. I have in hand...
The French table...
the prettier feathered hat...
red & purple...
covered with a patch...
so really wonderful with how much comfort so many of people
are accommodated, but little crowding, & as they are, it is
adequate. Oh, how the moderate & comfortable...
the room & at home... & comfortable...
some few... & in...

Leo Schuyler's state-room, & it was torn at each end, & explained
the door into the saloon on the inside...
a narrow passage dividing the
Schuyler's state-room, & it was torn at each end, & explained
the door into the saloon on the inside...
a narrow passage dividing the

Leo Schuyler's state-room, & it was torn at each end, & explained
the door into the saloon on the inside...
a narrow passage dividing the
Schuyler's state-room, & it was torn at each end, & explained
the door into the saloon on the inside...
a narrow passage dividing the

Leo Schuyler's state-room, & it was torn at each end, & explained
the door into the saloon on the inside...
a narrow passage dividing the
Schuyler's state-room, & it was torn at each end, & explained
the door into the saloon on the inside...
a narrow passage dividing the

a stranger, & the other was an American - He
met was Sophie - her name cannot be, but I saw some
very interesting things, all day - I saw some oranges &
bananas, pretty, Parisian, candied fruits, honey cakes, paper
cups, biscuits, raisins & like a number of the them, pears -
The fruits arranged with pretty, green papers, & the pears & ham
etc. with sweeties of silvered paper. - And all so delicate & nicely
cooked! Our cook is a Jew, & is estimated highly, for he gets
45 \$ to the trip. - After coffee & tea were served, he tried
some French wines - they must needs be good from the size
of our room! He sat, & sat, with a book in his hands,
then arose from a hat, & put in "our answer" in pocket, then stood
in draw. Then we had 20 questions, & quite a puzzle over it -
He drew up to the bank for the night about 9 o'clock, &
then Mr. D. & I went out on shore, some pretty rocks, they
were especially fine when the water close over the river, & were
reflected & then extinguished in the water. As we sat on deck
looking at them, Mrs. A. expressed the general feeling that
it seemed more like the "L. of J. & the "L. of J. than it was!" - But we
all voted it had not a pleased day, & be remembered -
So day a fine wind again, so that we ran rapidly, indeed at
noon it was almost too quick; we were off early, the boats drew up to
take cutmen on for breakfast, then the "L. of J. went alone;
but some accident, & her rigging being so far ahead that at last
she was obliged to stop, & we were obliged to stop, & we were
unable to go on to the above mentioned place, so got a bath, & we
could not get on to the above mentioned place, so got a bath, & we

could take some time. The shore is a never ceasing
saw-saw, on the road on either side of the great highway
& something is always passing, donkeys loaded, a camel, or
a buffalo, a solitary figure stalling away against the light,
a group of women, two children squatted on the bank, the
villagers, sometimes very pretty, in the distance under palm trees,
looking to me, when in the boat, to our further eyes,
and to white paint & thin dark beads - But so many things
seem to make one feel as if moving among a multitude of
things, you come in walking upon a flock, first the heavy
sheep & white, little lambs, then some black & partly colored,
mixed in at one side, & at the other, & then pretty, & of
black & white, & one thinks of "separating the sheep
& the goats" - Then she looks, the water rising up in baskets
from one boat to the other, or she looks, wheels, & it is
worked by men, or a horse, or a mule, & sometimes steam -
The pyramids were ever coming in sight, & the Citadel
of Cairo with its late minarets were only made good bye to
on Thursday morning. - Then came the pyramids of Giza
& Dashour, one broadly stepped - I admit to be, or to be
Marianian or old, Buff, Jordan, or any of the kind, & the
our travels - The roads were all a bit of a road,
bar, matter, things, & it is Charles went off in for a new
walk, & some back repairs were made in a camel's case. -
The day was so on here, & the sunset, & I like to see

